



# Men's Clothing Guidelines

This list is intended as a guide to assembling a reasonably accurate kit for a Highland man circa the year 1745. It is not the last word on the subject - there are probably sources for patterns or ready-made items that are not listed. Please see the Suppliers List for other sources.

We recognize that few, if any, people will ever achieve the "Most Accurate" level in all areas of their kit. This page is designed to provide a "Good, Better, Best" structure so that you will have an idea of what will get you in the door with a reasonably good outfit, as well as goals to strive for as you seek to improve your impression.

Item	Most Accurate	Good	Minimum Acceptable	Unacceptable	Sources
Bonnet	wool fabric - sewn wool yarn - knitted hand-dyed indigo blue silk-ribbon cockade	commercial dye process wool-ribbon cockade	good quality wool blend poly/rayon ribbon on temporary basis (1st year)	modern beret w/ leather sweatband pom-poms poly-rayon ribbon	See <a href="#">"Bonnets" paper</a> and <a href="#">knitting instructions</a> ; ask Dan Gilbert for suppliers of knit bonnets. Mara Riley will knit them for group members on request. • 1" wide white silk ribbon, <a href="#">Burnley &amp; Trowbridge</a> , or <a href="#">Wooded Hamlet</a>
Belt	single-thickness leather, 1.5-3" wide russet, natural, brown or black brass, pewter or iron/steel buckle in period shape			split-grain leather chrome buckle cut decoration	• Double-D buckle: see <a href="#">West Point buckle</a> and <a href="#">F&amp;I Double D buckle</a> for some appropriate styles. Available from <a href="#">Godwin</a> , <a href="#">Najacki Reproductions</a> (who also carries an appropriate iron buckle), <a href="#">Smiling Fox Forge</a> , and other sources. • Belt strap can be ordered from Tandy

					<p>Leather - order width of strap to fit interior dimension of buckle (which is usually the buckle size, but check to be sure).</p> <p>Group members can help you make a leather belt (it's easy).</p>
Leine (shirt)	wool, fustian, linen, linsey-woolsey cloth-covered or thread-covered buttons of antler, wood, bone 1" band collar	cotton/linen blend horn or wood buttons collar turned down to 1"	cotton muslin wood buttons	rayon, polyester, unbleached cotton / osnaburg Ren-faire or pirate shirts (lace-front with metal grommets)	<ul style="list-style-type: none"> <li>• J.P. Ryan shirt pattern (adjust cuffs &amp; collar to 1-2")</li> <li>• <a href="#">Jas. Townsend</a> (contrary to their website, white linen is not "dressy" unless it's also very fine, so a plain white linen shirt is good for everyday wear) – will make shirt with 1" wide collar and cuffs on request</li> <li>• <a href="#">Barkertown Sutlers</a> ready-made shirts</li> <li>• <a href="#">Godwin</a> ready-made shirts</li> </ul>
Trews	wool tartan fly- or fall-front	wool blend fabric	ditto	obvious synthetic blends cotton flannel	<ul style="list-style-type: none"> <li>• <a href="#">Barkertown Sutlers</a></li> <li>• <a href="#">Pattern available</a> from Reconstructing History</li> </ul>
Plaid	wool tartan, 2 pieces min. 27" wide, sewn side-by-side	wool tartan, one piece, min. 60" wide	good quality wool/poly blend	cotton obvious synthetic blends	<ul style="list-style-type: none"> <li>• see Suppliers List</li> </ul>
Sporran	brass or drawstring closure leather (deer, elk, cow) brown	see sporran paper	Bee-bo Bear (Smoke & Fire product), smooth side in, moosehide	animal-mask sporrans modern commercial sporrans chrome yellow or other modern colors	<ul style="list-style-type: none"> <li>• sporran paper</li> <li>• Tom McElroy</li> </ul>

Tartan Cut Hose (Stockings)	tartan wool sock paper construction	tartan wool "quick and dirty" construction	good wool blend	cotton flannel obvious synthetic blends	<ul style="list-style-type: none"> <li>• Pattern available from <a href="#">ReconstructingHistory</a>; or ask Dan for Stockings paper</li> <li>• Kannik's Korner <a href="#">Accessories</a> pattern</li> <li>• <a href="#">Barkertown Sutlers</a></li> </ul>
Garters	wool ribbon / tape silk ribbon leather garters w/ buckles		cotton ribbon / tape	poly satin ribbon	<ul style="list-style-type: none"> <li>• Wooded Hamlet</li> <li>• Townsend</li> <li>• Godwin</li> </ul>
Knitted Stockings	100% wool, <a href="#">hand-knit to period pattern</a>	machine-knit wool or cotton stockings over the knee	good wool blend	modern socks(below knee) <b>striped socks (documented only for C18th sailors)</b> modern tights cut hose: cotton flannel, obvious synthetic blends	<ul style="list-style-type: none"> <li>• <a href="#">Smiling Fox Forge</a></li> <li>• <a href="#">Godwin</a></li> </ul> Hand-knit stocking instructions <a href="#">here</a>
Shoes	hand-made, squared or semi-round toe, 1/2" heel straight last pewter, steel, brass buckles or ties w/ leather thong for more common person (see Penicuick drawings) brown or black;	Fugawee "Ligonier" or equivalent; hand-made, machine stitching, metal nails	plain black modern shoes may be worn for first year (except juried events), but pampooties are cheap and preferable	combat boots modern shoes Ren-faire boots Smoke & Fire gillies	<ul style="list-style-type: none"> <li>• <a href="#">Burnley &amp; Trowbridge</a></li> <li>• <a href="#">Godwin</a></li> <li>• <a href="#">Gossville Shoes</a></li> </ul>

	rough side out probably more common for working class				
Pampooties (hide shoes)	sheepskin, deerskin (with or without hair) bare feet also accurate, if practical at the site	cowhide, sheepskin (without hair)	center-seamed moccasins with tops trimmed off or tucked in	yellow, obviously chrome-dyed leather sneakers other moccasins modern shoes Ren-faire "Celtic shoes" Smoke & Fire gillies	Also see <a href="#">Pampooties paper</a> • Lucas <a href="#">type 3</a> or <a href="#">4 shoe</a> • <a href="#">Irish pampootie</a>
Kilt pin	straight iron, steel, brass, bone, antler or wood, bodkin			clan brooches penannulars	• Philip Cromwell
Waistcoat / Jacket	tartan wool solid-color wool, linsey or linen wool, linsey or linen lining hand-sewn cut short to wear with plaid or trews, longer to wear with breeches	machine-sewn with hand finishing	cotton lining, completely machine-sewn linen that can pass for hard tartan	obvious synthetic blends Ren-faire leather doublets & similar	• <a href="#">Barkertown Sutlers</a> • Townsend (solid colors) • Janice Ryan <a href="#">waistcoat pattern</a>
Coat	tartan or solid-color wool linsey-woolsey linen lining	wool lining	cotton lining; wool blends	obvious synthetic blends	• Janice Ryan <a href="#">Frock coat pattern</a> (cut shorter) • <a href="#">Barkertown Sutlers</a>

	cut short to wear with plaid or trows; longer for wear with breeches				
Gloves/Mittens	100% wool yarn - knitted leather, hand-sewn	plain or rag wool mittens or gloves, no leather		obviously modern or synthetic mittens or gloves	<ul style="list-style-type: none"> <li>• Mara Riley's <a href="#">knitting pattern</a> for mittens or Gunnister gloves</li> </ul>
Neck stock	leather, linen, silk stock silk or linen cravat (square or rectangle scarf) for common impression neckerchief can be 35" square or 60"x6"	cotton-linen blend	cotton muslin		<ul style="list-style-type: none"> <li>• Godwin</li> <li>• Jas. Townsend</li> </ul>
Hats	black or brown cocked (aka tricorn) or slouch hat (low, round brim) for Lowlanders brown, natural, grey or blue knitted Monmouth caps (bog bodies)			modern stocking caps "deer tails" or other hats with animal tails	<ul style="list-style-type: none"> <li>• Jas. Townsend</li> <li>• Port Tobacco Merchants</li> <li>• Dirty Billy's Hats</li> </ul>
Breeches	wool, linen, linsey, leather metal buttons with matching metal buckles OR tied	cotton canvas, cotton duck, cotton/linen blend			<ul style="list-style-type: none"> <li>• Jas. Townsend</li> <li>• Godwin</li> <li>• Barkertown Sutlers</li> <li>• Period Impressions <a href="#">"French Fly" breeches pattern</a></li> </ul>

	legs (seen frequently in Penicuick drawings and bog bodies) fall- or fly-front, though in mid-C18th, fly-front is more common				
Jewelry	for juried events-rings: plain silver or gold band, if any			Iron Age 'torc" or Celtic jewelry from other periods Victorian or modern jewelry	

## General Construction Techniques:

	<b>Best</b>	<b>Good</b>	<b>Acceptable</b>	<b>Unacceptable</b>
Sewing, cloth	all handstitched seams and buttonholes silk, wool or linen thread (linen most common) tartans in non-clan sett	machine-sewn hidden seams hand-stitched visible seams and buttonholes	completely machine-sewn seams & buttonholes cotton thread	metal grommets zippers velcro obvious clan tartans should be avoided whenever possible
Buttons	cloth-covered, horsehair-filled, wood or metal shanks thread-covered buttons	metal-shanked buttons wood buttons horn buttons		aluminum or chrome buttons stamped buttons plastic
Sewing, leather (except shoes)	waxed linen thread		artificial sinew	nylon thread or monofilament

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